

## Resources Sent to School Libraries 2009-10

### All Schools

*Bringing the Story of the Cheyenne People to the Children of Today*, 2006

◇ K-12 social studies units focusing on the Northern Cheyenne Tribe. This document was created by the Northern Cheyenne Curriculum Committee through and Indian Education for All grant to the Lame Deer Public Schools.

*Days of the Blackfeet* (Book, DVD, and five posters), 2010

◇ Provides accurate tribal history of the Blackfeet Tribe. Funding for this project came from the Montana Legislature in 2005 with appropriation of funds to tribal colleges to write their own tribal history to assist in the implementation of Indian Education for All.

*Directory of Indian Education Programs in Montana*, Office of Public Instruction, 2009

◇ This directory is a comprehensive collection of contact information and resources related to Indians and Indian education in Montana. It is an excellent resource for teachers, administrators, parents, and community members for Indian Education for All and Indian student achievement.

*Do All Indians Live in Tipis?*

◇ This book is a collaborative effort between the Smithsonian Institution and the National Museum of the American Indians. It provides brief explanations to correct some commonly held misconceptions about American Indians. It is written in a “student friendly” format and is an excellent curriculum resource for both teachers and students.

#### DVD Guides

- *Long Ago in Montana*
- *Talking Without Words*
- *Tribes of Montana and How They Got Their Names*

◇ These guides were developed by the Regional Learning Project at The University of Montana-Missoula. These guides, designed for use with elementary students, include previewing and postviewing activities along with transcripts of the DVDs. The teaching guides are intended to facilitate deeper understanding of the content and to expand upon learning opportunities presented in the DVDs.

### Elementary Schools

The Indian Reading Series was created in 1972 by the Northwest Regional Educational Laboratory in conjunction with 12 northwest tribal groups. The following from the Blackfeet, Crow, Northern Cheyenne, and have been reprinted by the Office of Public Instruction.

- *The Bear Teepee*, copyright by the Northern Cheyenne Tribe, 1977
- *The Blacktail Dance*, copyright by the Blackfeet Tribe, 1978
- *The Buffalo of the Flatheads*, copyright by the Salish Culture Committee, 1981
- *Coyote and the Man Who Sits on Top*, copyright by the Salish Culture Committee, 1978

- *Coyote and the Mean Mountain Sheep*, copyright by the Salish Culture Committee, 1978
- *Far Out, a Rodeo Horse & End of Summer*, copyright by the Crow Tribal Historical and Cultural Commission, 1978
- *Grandma Rides in the Parade*, copyright by the Crow Tribal Historical and Cultural Commission, 1978
- *I am a Rock & My Name is POP*, copyright by the Crow Tribal Historical and Cultural Commission, 1978
- *Insects Off to War & The Bob-Tailed Coyote*, copyright by the Northern Cheyenne Tribe, 1977
- *A Little Boy's Big Moment*, copyright by the Blackfeet Tribe, 1978
- *Little Ghost Bull & The Story of Firemaker*, copyright by the Northern Cheyenne Tribe, 1978
- *The Lone Pine Tree & The Lodge Journey*, copyright by the Blackfeet Tribe, 1978
- *Napi and the Bullberries*, copyright by the Blackfeet Tribe, 1978
- *Napi's Journey*, copyright by the Blackfeet Tribe, 1978
- *Old Man Napi*, copyright by the Blackfeet Tribe, 1978
- *Pat Learns About Wild Peppermint*, copyright by the Blackfeet Tribe, 1978
- *Philene and Buttons*, copyright by the Northern Cheyenne Tribe, 1977
- *Santa Claus Comes to the Reservation*, copyright by the Crow Tribal Historical and Cultural Commission, 1977
- *School & Helpers*, copyright by the Blackfeet Tribe, 1977
- *The Skull Story & Ghost Woman*, copyright by the Blackfeet Tribe, 1978
- *Tepee, Sun and Time*, copyright by the Crow Tribal Historical and Cultural Commission, 1978
- *Water Story & Birds and People*, copyright by the Crow Tribal Historical and Cultural Commission, 1978
- *Warrior People*, copyright by the Blackfeet Tribe, 1978
- *Wild Buffalo Ride*, copyright by the Blackfeet Tribe, 1978

#### Model Teaching Units Language Arts – Elementary Level – Volume One

◇ This volume contains units for *The Little Duck Sikihsis*, *The Good Luck Cat*, *Jingle Dancer*, *The Moccasins*, and *Red Parka Mary*. These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.

#### *Story of Grizzly Bear Looking Up*

◇ This book tells the story of a young Salish boy who survived the 1780's smallpox epidemic and later became a tribal leader. Challenge to Survive Unit II: Three Eagles and Grizzly Bear Looking up period has more information regarding this leader (p. 40-41).

### Elementary and Middle/Junior High Schools

#### Model Teaching Units Science – K-8

◇ These science units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Performance and Content Standards in science. The units provide detailed learning plans along with understandings, essential questions, what students will be able to do and what students will know at the end of the unit.

## Middle/Junior High Schools & High Schools

*A History of the Cheyenne People*, by Tom Weist

◇ This book provides the history of the Cheyenne people for over three centuries up to the late 1970s and was sent out with the *Bringing the Story of the Cheyenne People to the Children of Today* document.

Model Teaching Unit for Marlene Carvell's *Sweetgrass Basket*

◇ This literature unit is aligned to the Essential Understandings Regarding Montana Indians and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The unit provides a detailed guide for studying the book, along with teacher tips, assessment tools, and a bibliography.

*Model Teaching Units for Mathematics Grades 7-12*

◇ These mathematics units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Performance and Content Standards in math. The units provide detailed learning plans along with understandings, essential questions, what students will be able to do and what students will know at the end of the unit.

## High Schools

Model Teaching Unit for Zitkala-Ša Gertrude (Simmons) Bonnin's *American Indian Stories*

◇ This literature unit is aligned to the Essential Understandings Regarding Montana Indians and Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The unit provides a detailed guide for studying the book, along with teacher tips, assessment tools, and a bibliography.

*In the Land of the Assiniboine* DVD

◇ This DVD features over 60 Fort Peck and Fort Belknap Assiniboine tribal members sharing their stories and perspectives. The film allows students to view another aspect of our state's rich cultural history told from Assiniboine perspectives.

Model Teaching Units for Language Arts for:

- *Wind From an Enemy Sky* by D'Arcy McNickle
- *Fools Crow* by James Welch
- *Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians* by James Welch
- *Two Old Women: An Alaska Legend of Betrayal, Courage and Survival* by Velma Wallis

◇ These literature units are aligned to the Essential Understandings Regarding Montana Indians and the Montana Content Standards in reading, writing, literature, speaking/listening, and social studies. The units provide detailed guides for studying the books, along with teacher tips, assessment tools, and bibliographies.